

YOUR CONTENT IS HERE

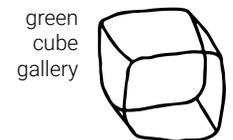
green cube gallery:
your content is here
curated by TWT1

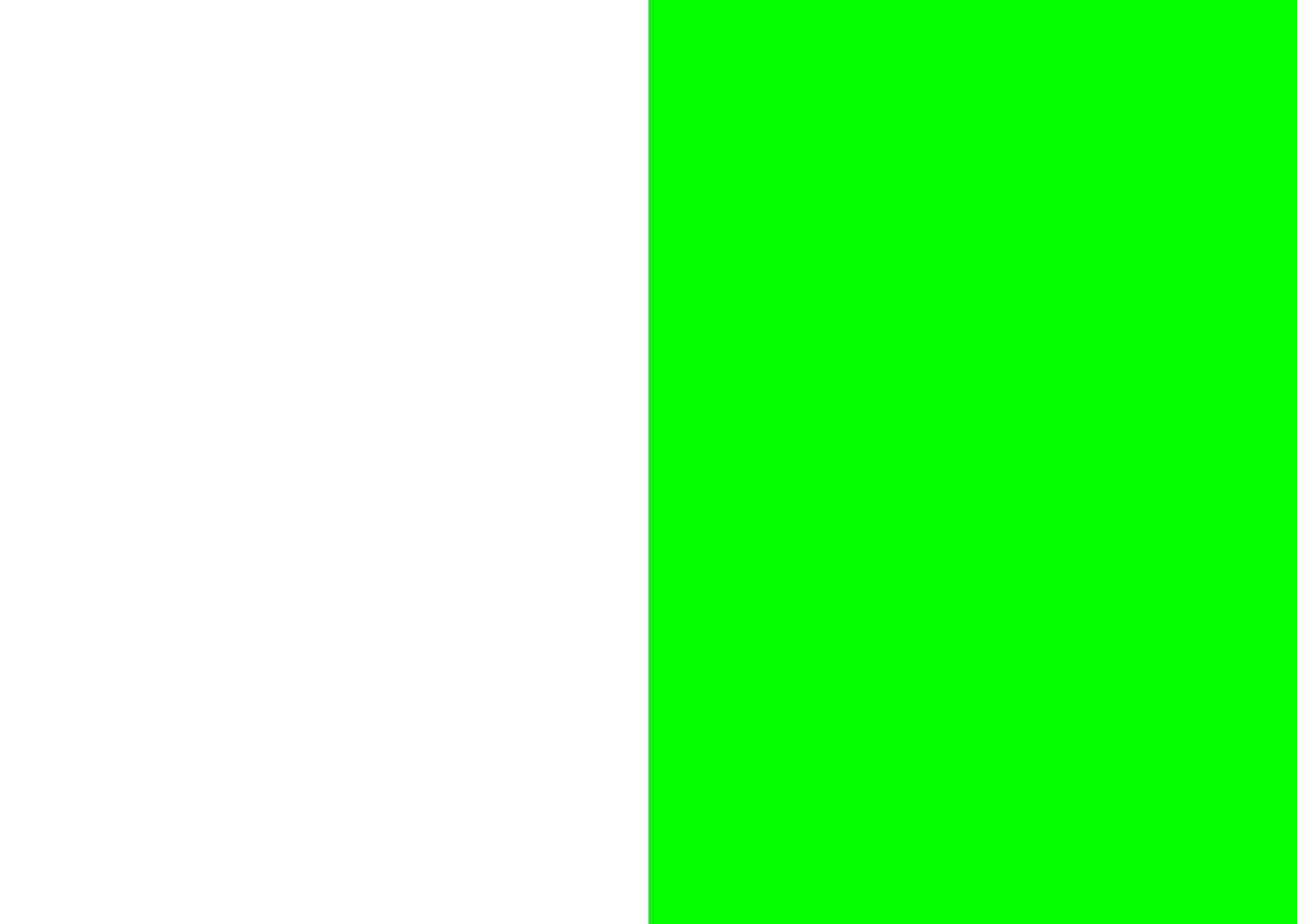
Online from November 2017 to January 2018

Artists featured:

Marco Cadioli, Massimo Cittadini, Federico Cosci, Hannan Jones,
Tara Kelton, Luca Leggero, Laika Lovelace, Sabrina Melis, Andrea Natela,
Perla Sardella, Giacomo Verde, Tatiana Villani, Mighty_Kongbot.

<http://greencube.gallery>







green cube gallery:
your content is here
curated by TWT1

YOUR CONTENT IS HERE

we're the 99% beyond the green screen
curated by TWT1 for green cube gallery

The project curated by TWT1 for the greencube.gallery plays on the (de)construction of meaning in the digital era, moving signs and symbols between physical and virtual space.

Haunted by the inevitable specter of détournement and the frenzy of representation, a near-meaningless protest has been constructed just to be filmed and packaged in small video clips.

Banners and flags normally inhabited by semantic constructs have been replaced by the iconic vibrant shade of the green-screen used in cinema and video to "simulate other realities".

Fragments of the happening have been then given to twelve international artists whose role was to occupy and remix the green spaces into modular pieces playing with the gap between readability of a live event and its reproduction.

your content is here was online from November 2017 to January 2018 on <http://yourcontentishere.online>.

It was green cube gallery's pavillion for the third edition of The Wrong - New Digital Biennale directed by David Quiles Guilló.



ABOUT THE CURATORS:

twt1 is

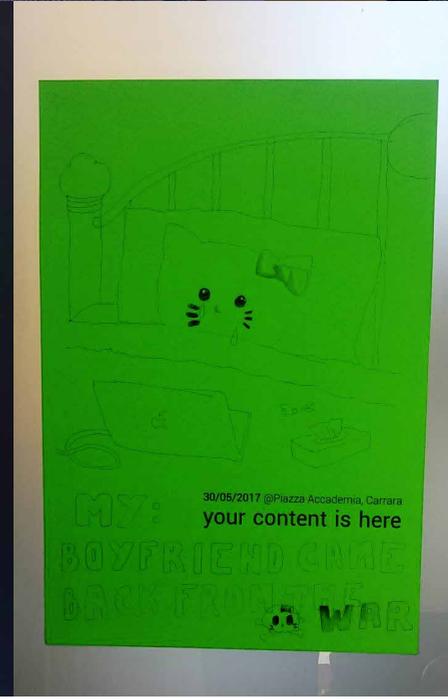
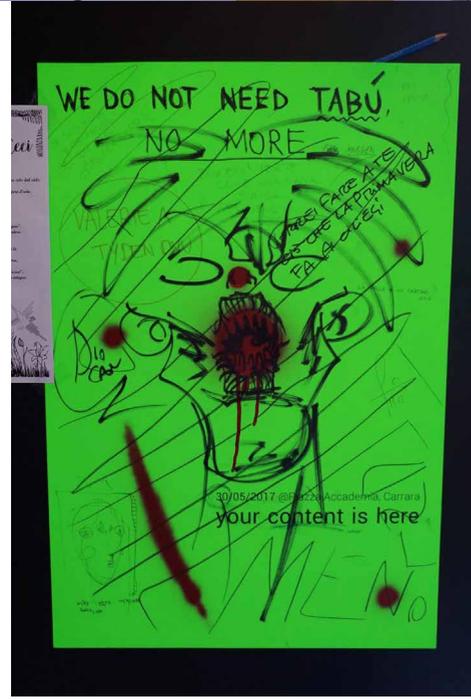
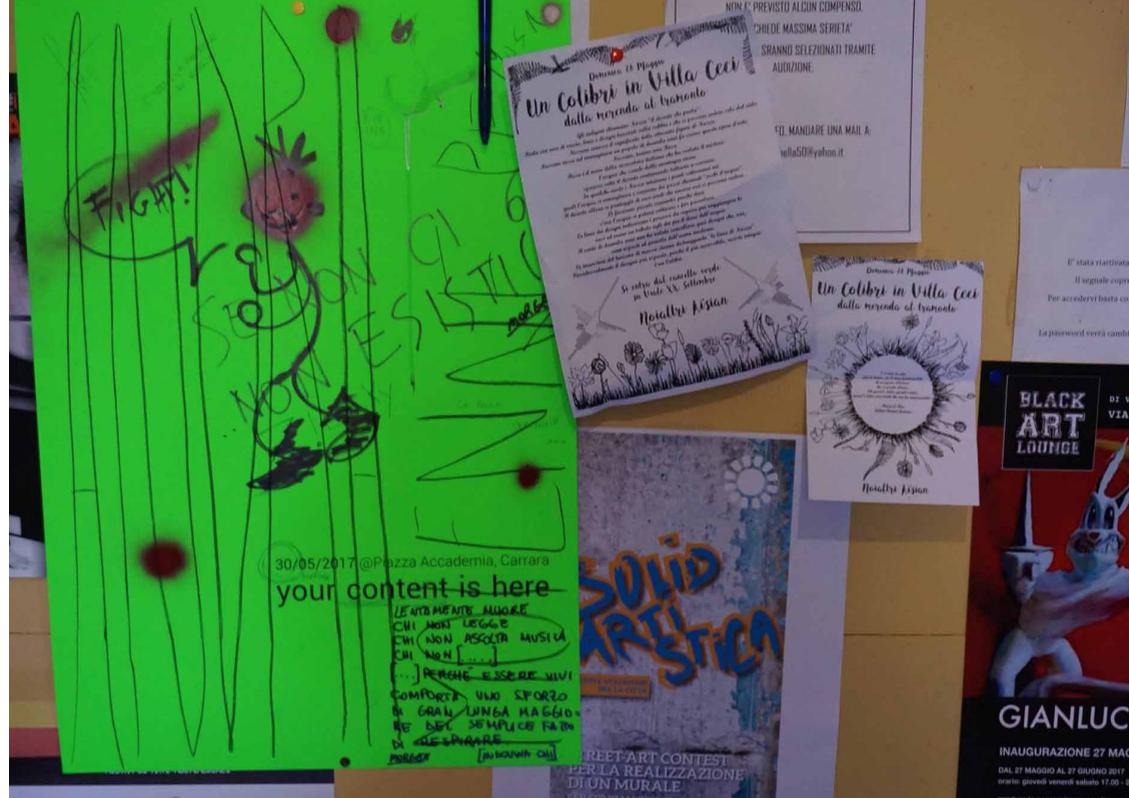
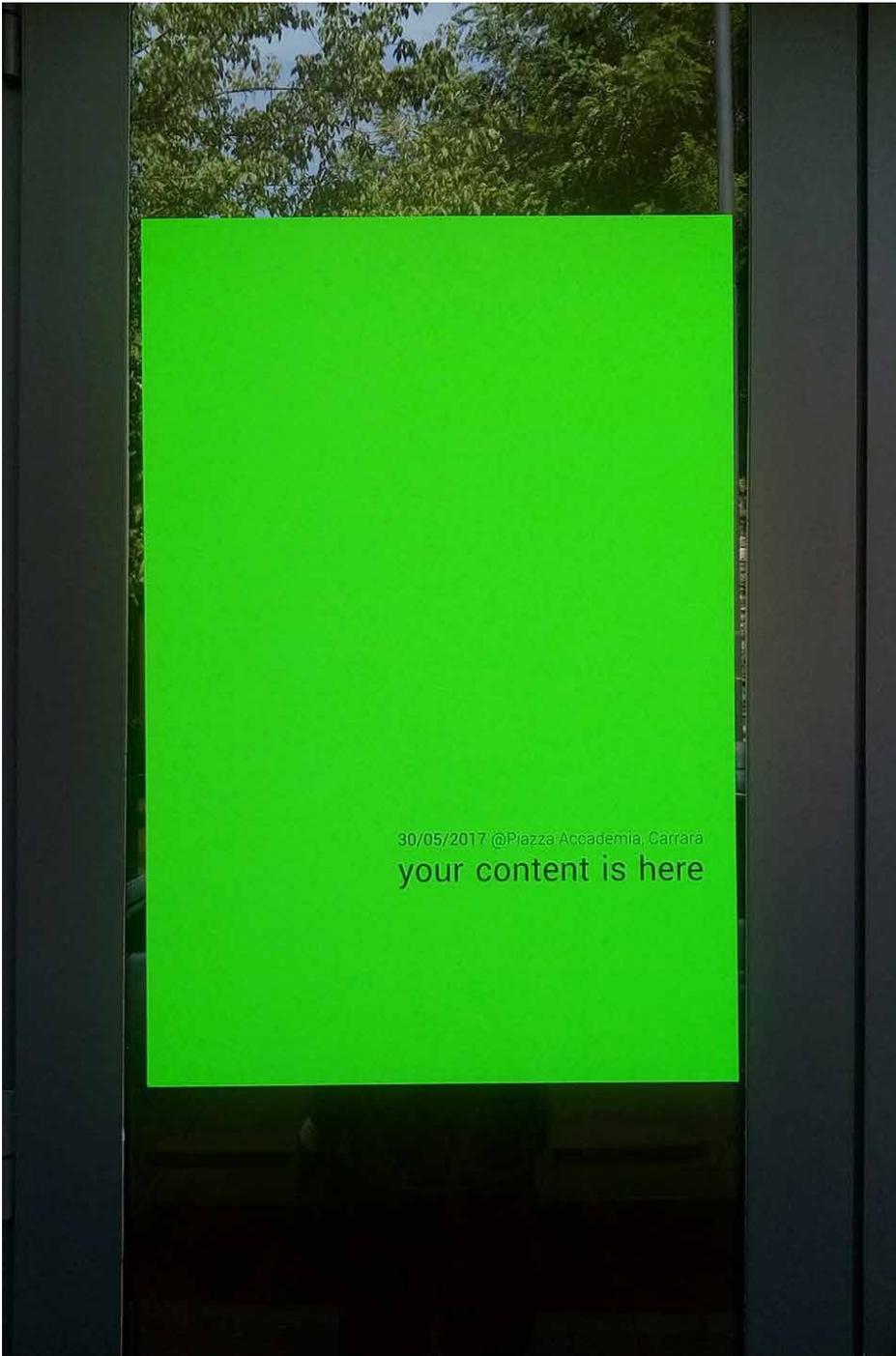
Lorenzo Fiduccia,
Giacomo Ghiri,
Kevin Piccioli,
Matias E. Reyes,
Cesare Olivieri.

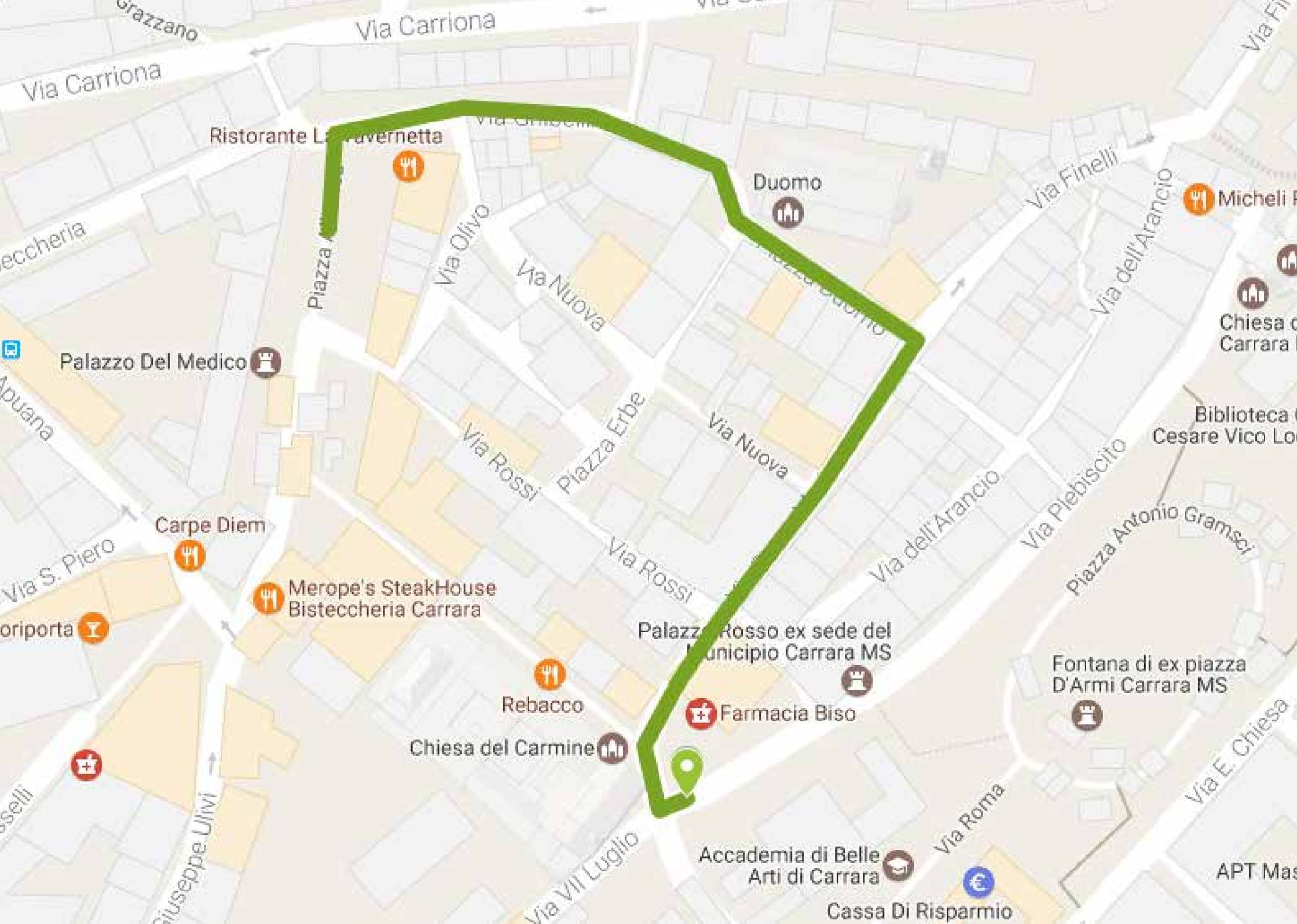
discontinuous group
formed in the event of
gcg's first gig.

part 1:



**RALLY
IN THE
STREETS**





Via Carriona

Via Carriona

Ristorante L'Avvernetta



Duomo



Micheli F



Chiesa d

Carrara

Biblioteca

Cesare Vico Lo

Palazzo Del Medico



Carpe Diem



Merope's SteakHouse

Bisteccheria Carrara



Rebacco



Chiesa del Carmine



Palazzo Rosso ex sede del

Municipio Carrara MS



Farmacia Biso



Fontana di ex piazza

D'Armi Carrara MS



Accademia di Belle

Arti di Carrara



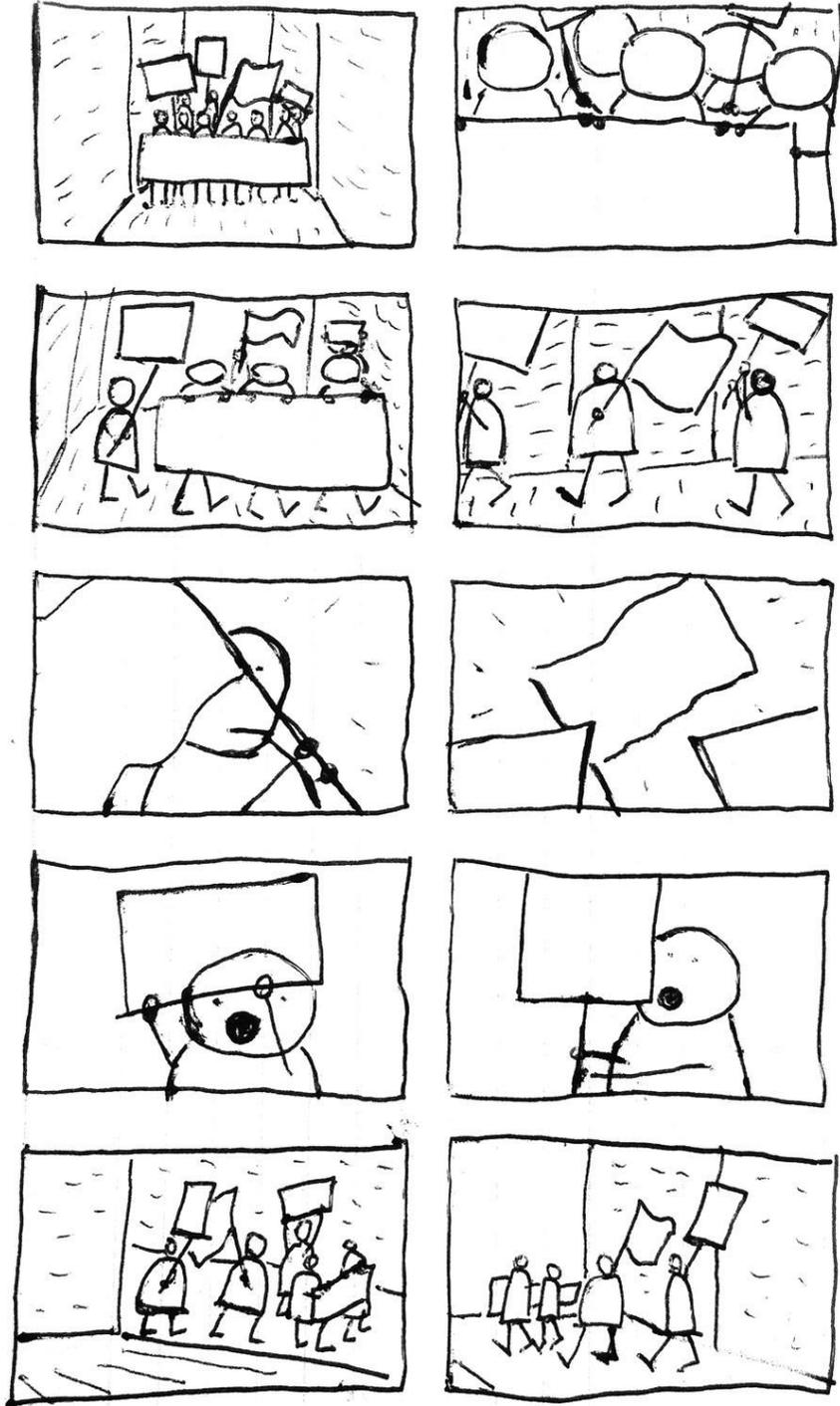
Cassa Di Risparmio



APT Mas

part 2:

**PUT YOUR
CONTENT
HERE**





ycih (1).mp4

ycih (2).mp4

ycih (3).mp4

ycih (4).mp4

ycih (5).mp4



ycih (6).mp4

ycih (7).mp4

ycih (8).mp4

ycih (9).mp4

ycih (10).mp4



ycih (11).mp4

ycih (12).mp4

ycih (13).mp4

ycih (14).mp4

ycih (15).mp4



ycih (16).mp4

ycih (17).mp4

ycih (18).mp4

ycih (19).mp4

ycih (20).mp4



ycih (21).mp4

ycih (22).mp4

ycih (23).mp4

ycih (24).mp4

ycih (25).mp4



ycih (26).mp4

ycih (27).mp4

ycih (28).mp4

ycih (29).mp4

ycih (30).mp4



ycih (31).mp4

ycih (32).mp4

ycih (33).mp4

ycih (34).mp4

ycih (35).mp4



ycih (36).mp4

ycih (37).mp4

ycih (38).mp4

ycih (39).mp4

ycih (40).mp4



ycih (41).mp4

ycih (42).mp4

ycih (43).mp4

ycih (44).mp4

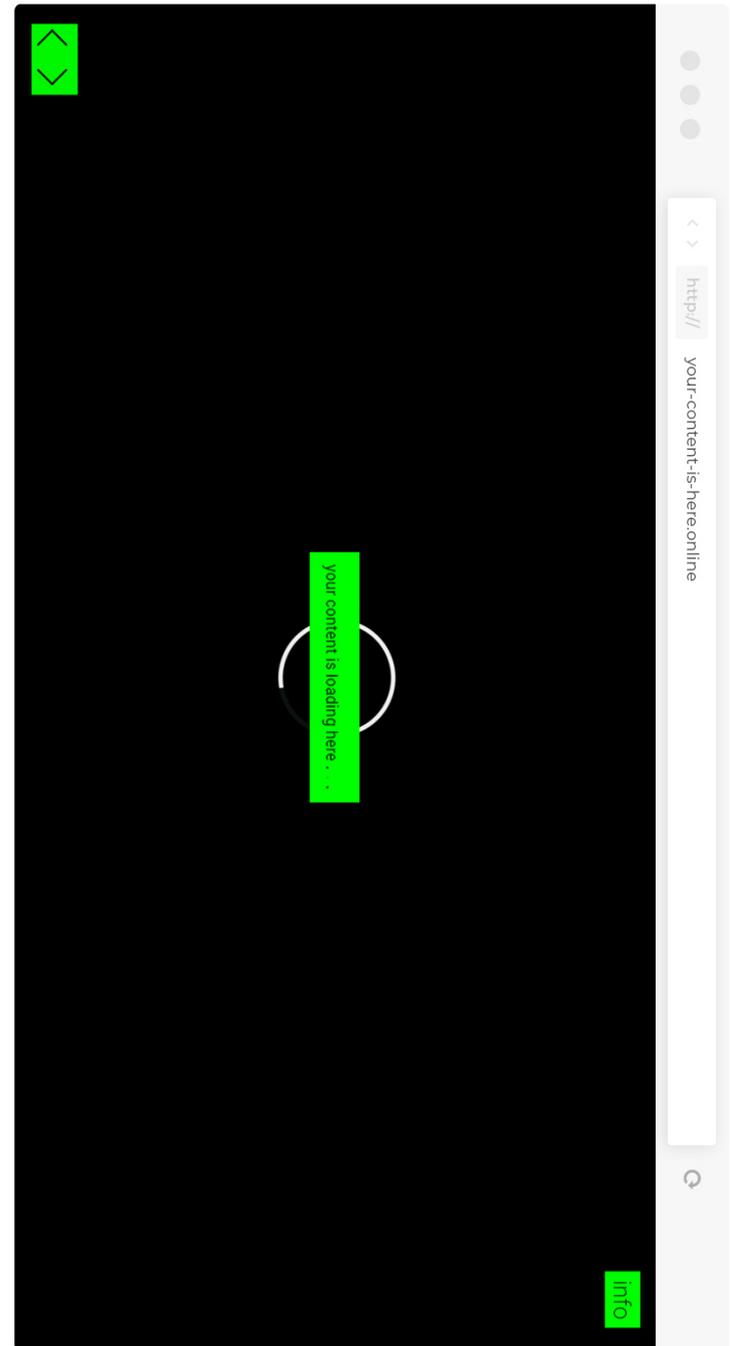
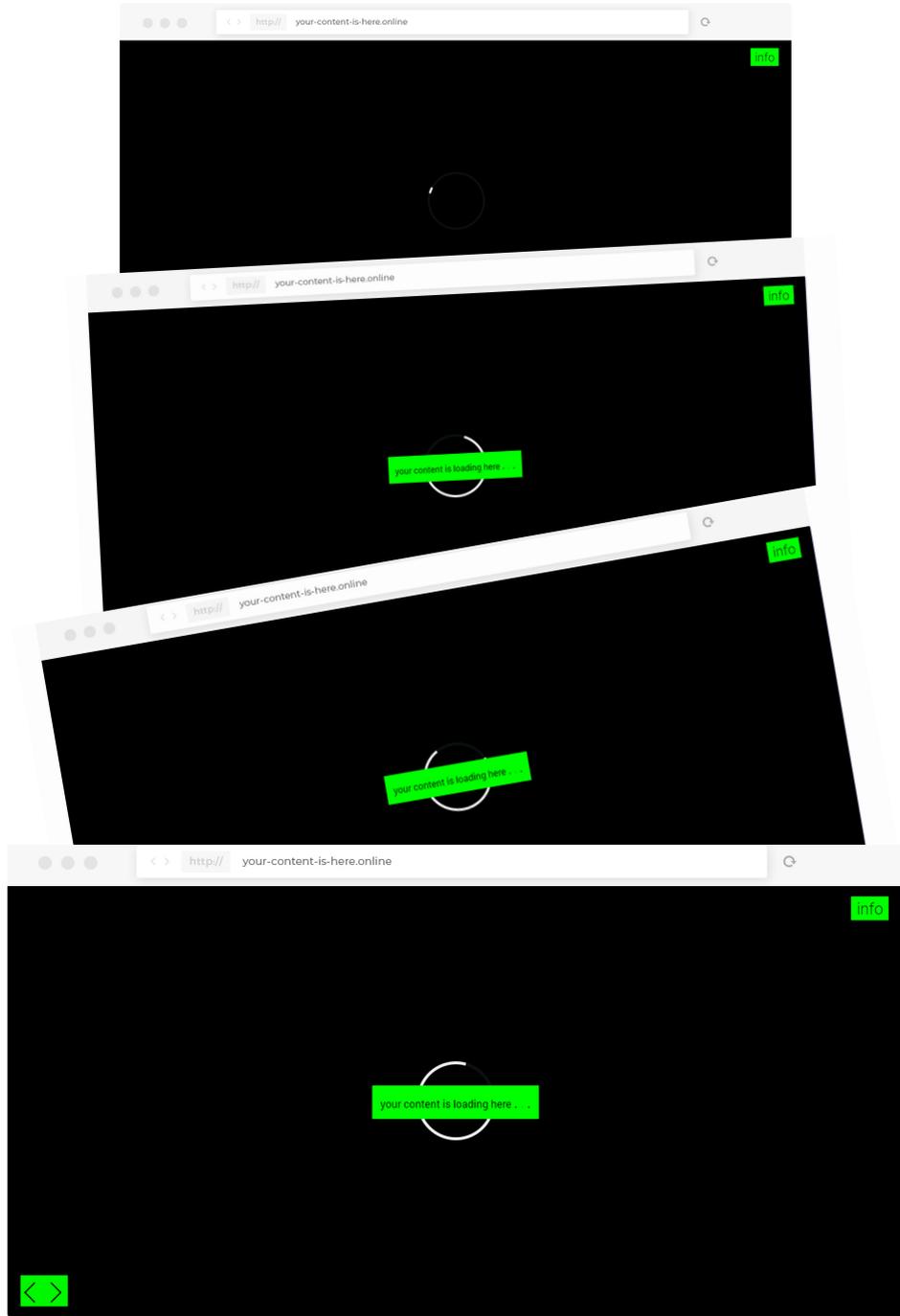
ycih (45).mp4



ycih (46).mp4

ycih (47).mp4

ycih (48).mp4



ARTISTS

Marco Cadioli

Massimo Cittadini

Federico Cosci

Hannan Jones

Tara Kelton

Luca Leggero

Laika Lovelace

Sabrina Melis

Andrea Natella

Perla Sardella

Giacomo Verde

Tatiana Villani

Mighty_Kongbot



Accelerate

The Accelerationist Manifesto inspired video launches an appeal with red flags on a synthetic color background and vaporwave music: put codes on your flags.

Putting codes on flags means merge politics and technology in a new aesthetic, like in the video where the old slogans on the flags are replaced by lines of flowing code, alongside neural networks diagrams, 3D printed human organs and images of roads as seen by self-driving cars.

We must participate in the invention of the future, or the Left will be like a 'confused John Travolta' overwhelmed by the complexity of the present.

<http://marcocadioli.com>

Star

STAR, or about the definition of symbols that collectivize the protest.

Every "square protest" brings, together with the people who "put it on stage", different experiences, livings, emotions, aims and thinkings.

The different people who wave them are inside their flags together with the places in which they are waved, assigning a "revolutionary" function in the territory and date of the protest. (...even revolution, just as life, is not a gala lunch...)

Symbols are often interchangeable, less recognizable, more and more pre-texts and only contextual to the protest itself.



Look at Jenny, She's so Hot

A peaceful protest against nothing.

The protesters happily carry signs that portray blooming flowers as they make small talk with each other.

They are the new "hippies" that protest simply for the joy of protesting.

The footage is taken from blooming flowers and was then distorted. Audio was taken during a lunch break on an ordinary day of school.

<http://fredcosci.com>



Die, Robot Pigs

Smiling robots, from our coming age of automation, and robots of doom, from a mid-2000s science fiction movie in which robots have taken human's place in society.

All these images are hailed, with equal measure, by cheerful young protestors. Science fiction that is no longer fiction.

The video reflects on our state of apathy as we are slowly enslaved by the robots amongst us.

<http://tarakelton.com>

Alive Archive

The ability to interweaved geography, and the ever expanding transitional society in both real life and cyber space! This is the playground for potential, creating 'new' founded work through sampling and remixing both audio and visual components is ever transformative and expansive.

Paying, tribute to Mark Leckey's, iconic colour video 'Fiorucci Made Me Hardcore' (1999) conjured up the 'an example of ideal implementation' of the edited juxtapositions and remixed material symbolism.

<http://hannanjones.com>



Your Protest is My Property

A social network is a private space mistaken for a public one.

Changing our profile picture on Facebook is perceived as an act of protest. This way corporations appropriate people's causes, symbols and codes.

<http://leggerostudio.com>



Content is Data, Data is Content

We produce wealth for social media platforms everyday, by producing visual, textual and discourse contents to fill them with. Our mere presence on socials produces wealth, by the monetization of the data we determine only by filling forms and consenting to the use of data.

It's no such mystery than the reason behind silicon valley's interest in basic income, since our free time has been putted at work.

Our lives, the videos we received when we proposed for this call, becomes so the frame and the context for data production.

<http://ariamag.space>



I Forgot to Remember to Forget

In a post material world, street protests are just an image quotation of street protests of a past material world.

<http://andreatella.it/>

Inutile/Useless

Inutile is a short video dedicated to some of the things that we daily insert into our lives, useful or useless things from the point of view. Those things criticized by most of us but that we can't (and also we don't want) leave.

The video is just a praise to their presence, and it also seeks to fit into that subtle layer of which is difficult to determine the usefulness of the content.

<http://sabrinalmelis.com>



Come tu mi vuoi

Those who see the protest are usually invited to reduce it to a statement, to be with or against. People are then reduced to a political category.

Using the typographic filler text (Lorem ipsum) as a banner, used generally as a filler without meaning to not get distracted by, means using it to explore the importance of the text in the revolution.

Is the slogan unnecessary or is it the most important part?

It's not about words. Or is it?

<http://ps.persona.co>



Art is Useless

After years of illusions about the usefulness of artistic actions, one must surrender to the evidence that Art is useless.

It only serves for itself.

A little as it happens for square demonstrations that no longer have any direct influence on the politicians' political choices.

<http://verdegia.org>

Crowd Bubbles

The visualization of the crowd of people and content, that the proposal contained, is here solved in the form of an unstable compound. The idea is a foam cluster, agglomerated of single bubbles, metaphors of both the content and the indistinct individuals in the manifestation.

Foam is a mass that is produced by input of energy that stresses the system, creating a composite state of substance, both liquid or solid and gaseous at the same time.

<http://tatianavillani.com>



Il Popolo del No (The People of No)

We are the 99% is problematic. There is an ill portion within this 99%. That portion of 99% of #NoImmigrants, of #NoIslam, of #NoRefugees.

That part of 99% that are conquering everyday more media space and public opinion one webpage and one tweet per time, making very difficult the use of the political slogan "we are the 99%" because there are more important critical values than wealth, values than not even wealth equality could set the peace to.

<http://mightykongbot.com>

